
JOHN BELARDO
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Artistic Statement:

I am interested in the way theory effects perception and how abstraction emerges from objectivity. The ideas are rooted in science and inspired by nature, in which tension and conflict are creative. In my work a unique form emerges within the composite of two objective forms. For example in *Geo-Eye* a geodesic is altered and distorted to resemble a classical conception of the human eye.

Permanent installations, Public and private commissions:

A. Will Sears Memorial

Cooperstown Theater Festival, Cooperstown, NY
Installed: **9/2007**

Lee S. Kreindler Medal of Excellence 2006

International Academy of Trial Lawyers

Allegory of Saint Jean Batiste De La Salle

Martin De Porres Lasallian Formation & Retreat Center, Elmont, NY
Installed **2008**

Portrait of Governor Herbert H. Lehman

Lehman College CUNY, Bronx, NY
Dedicated **2004**

- On loan: New York State Capital, Albany NY **1/2005-6/2005**
- On loan: Franklyn D. Roosevelt Estate and Library **11/2004**

Homo Faber

Garden of Great Ideas Sculpture Garden
Georgetown University Medical Center, Washington D.C,
Installed: **2001**

Selected exhibitions:

- “New York, NY” at Lana Santorelli Gallery
New York, NY **2009**
- “Poison” at Curious Matter
Jersey City, NJ **2009**
- “Spctclr Vws” at One Brooklyn Bridge Park
Brooklyn, NY **2009**
- New York Academy of Art Summer Exhibition **2009**
Jurors: Eric Fischl, Mathew Flowers, Anne Srauss
- ***Solo Exhibition:** The Expressive Nude
The Rice Gallery
Westminster, Maryland **2005**
- Hudson Valley Art Association, Inc.: Annual Exhibition
Lyme Art Association, Lyme CT, **2008**
National Arts Club, New York, **2006, 2007**
Newington-Cropsey Foundation Gallery, Hastings-on-Hudson, NY, **2001 – 2005**
Salmagundi Club Gallery, New York, NY **2000**
- Art at the Barrow Mansion: Figurative Revival

- Barrow Mansion,
Jersey City, NJ **2000**
- Allied Artist of America: Annual Show
National Arts Club Gallery,
New York NY **2000**
- Figuratively Speaking Exhibition: Figurative Works on Paper
American Academy of Art –
Bill L. Parks Gallery
Chicago, IL **1999**
- Pot Pouri: Group Show
Prezant Art Gallery
Bronx, NY **1999**
- American Artists Professional League Inc.
Grand National Salmagundi Club Gallery
New York, NY **1998**
- Contemporary Realism III
National Competition, Juror: Sidney Goodman
CCC/USA, Gallery Alexy,
Philadelphia, PA **1999**
- Representational, President's Show: 75th Anniversary
The Kent Art Association
Kent, CT **1998**
- The Art of Creation: Group Show
Cartier Jeweler's Building,
New York, NY **1997**

Grants and awards:

- Professional Staff Congress - CUNY Research Award Program
Digital Alternatives to Classical Form, 2007-2008
- The The Agop Agopoff Memorial Award for Sculpture
HVAA annual show **2007**
- Professional Staff Congress - CUNY Research Award Program
Investigation of Digital Form, 2006 – 2007
- HEO/CLT Professional Development Fund **2007**
- NYFA (New York State Foundation on the Arts)
Strategic Opportunity Stipend, 2005
- Professional Staff Congress - CUNY Research Award Program
Investigation of Digital Form, 2004 – 2005
- HEO/CLT Professional Development Fund **2005**
- *Emerging Sculptor Award*
Presented by Elizabeth Gordon Chandler, Founder of the Lyme Academy at the
HVAA annual show **2004**
- *Lehman College's Outstanding Contribution to the College Award*
Presented by the Office of the President **2003**
- Professional Staff Congress - CUNY Research Award Program
Appropriate Materials: Stone Carving 2001 - 2003
- *Pietro Montana Memorial Award 2000 and 2002*
- *The Elliot Liskin Award for Sculpture*
HVAA annual show **1998 and 1999**
- *Medal of Honor for Sculpture*
Presented by the American Artists Professional League **1998**

Guest speaker, studio residencies:

- Vermont Studio Center, Residency
Johnson VT, August **2007**
- McDaniel College, Guest Speaker
Westminster, MD **2005**
- Franklyn D. Roosevelt Estate and Library **2004**
- Georgetown University, **2001**

Bibliography:

- **Carrol County Times**: Front page
Tuesday, November 15, **2005**
- **Carrol County Times**:
Sculpting Below the Surface: Review by Pam Zappardino
Thursday, November 24, **2005**
- The journal **Sculpture Review** Summer **2001**
Hexagon page Homo Faber
- **Voices In Bronze** By Philip F. Palmedo, Rutlage Books, Inc. **1997**
Chapter 4. (Scaling Up: Janice and John) Pages 41-51
- Lehman E-news: Remembering the Legacy of Herbert H. Lehman Vol. 2 No. 2
- **Register Harold**: Feature John Belardo
Thursday, June 17 **2004** Vol. CXLV No24
- **Meridian** March **2004** Vol. 44, No.2

Professional memberships:

- National Sculpture Society: elected 2000
- Hudson Valley Art Association: Board of Directors

Education:

Masters of Fine Art

- Sculpture: Graduate School of Figurative Art of the New York Academy of Art,
New York, NY 1997. cum laude

Bachelors of Science

- Studio Art, Major: Painting: The College of Saint Rose, Albany, NY 1994